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UNIVERSITY OF MONTANA SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA AND MONTANA MASQUERS

present

THE MONTANA DRAMA QUARTET

in

MURRAY SCHISGAL'S

LUV

MASQUER THEATER — JANUARY 24-28, 1968 — 8:15 P.M.

DirectorROGER DeBOURG
Scenery and Lighting DesignRICHARD H. JAMES
Costume DesignSUZANNE COOK
Technical DirectorROBERT COCETTI

CAST

Milt ManvilleFIRMAN H. BROWN, Jr.
Harry BerlinALAN COOK
Ellen ManvillePATRICIA MAXSON

ACT I.—Time: the present, evening

Place: a bridge

ACT II.—Time: several months later, evening

Place: the same

PRODUCTION STAFF

Assistant to the DirectorRick Stokes
LightingLynda Eaton, George Cowan
SoundChris Roberts, Larry Brumback
PropertiesLinus Carleton (head), Diane Danichek
Make-upSue Helen Hunt, Colleen Curry
SceneryRosalie Bracco, Linus Carleton, James Carney, Jerry A. Charlson,
Everett Collier, George Cowan, Duncan Crump, Colleen Curry,
Glenn Gauer, Richard Nicaise, David Herbert, Frances Morrow,
Mary Pat Zadra, Paulette Hofeldt, Nancy Errebo, Ed Folkwein
CostumesSuzanne Cook, Teddy Ulmer
PublicityLes Hankinson, Don Volk, Paul Anderson, Alan Goddard
Publicity DesignNancy LeBlanc, Mike Minor
Box OfficeDick Norquist, Mary Phillips
SecretaryDorothy Senechal
House ManagerLarry Brumback

ACKNOWLEDGEMENTS:

Honda supplied by Honda Cycle Center

Lobby Display features the work of John Vichorek

Ten years ago last November 12 the Masquer Theater opened its doors with a production of **The Member of the Wedding**, directed by Bruce Cusker, now director of theater at Great Falls High School. Since its opening the Masquer Theater has continued to provide theater for productions directed, acted and designed by students, a strong original play program, and a home for the Masquer Summer Theater which celebrated its tenth anniversary last summer. Displayed in the lobby tonight are photographs of productions seen here during the past decade.

MONTANA DRAMA QUARTET



FIRMAN H. BROWN, Jr.

PATRICIA MAXSON, a University of Montana drama graduate, has been a principal actress in Masquer productions for several years. Her University credits include leading roles in **MUCH ADO ABOUT NOTHING**, **SUDDENLY, LAST SUMMER, REST HOME, THE GREAT GOD BROWN, LITTLE MARY SUNSHINE, NO EXIT, TARTUFFE, TOYS IN THE ATTIC**; and currently as a leading actress in the Montana Repertory Theater, she plays Miss Neville in **SHE STOOPS TO CONQUER**. A member of Royal Masquers honorary, and a frequent acting award winner, Miss Maxson appeared last season in the title role of **ANTIGONE**, opposite guest-actor Donald Davis, was a member of the 1963 USO-AETA sponsored Masquer touring company that presented **THE FANTASTICKS** in the Far East, and she has delighted audiences for the past three seasons at the Bigfork Summer Playhouse in principal roles in **SOUTH PACIFIC, AUNTIE MAME, THE SKIN OF OUR TEETH, THE PAJAMA GAME, MY FAIR LADY, CAROUSEL** and **THE BOYS FROM SYRACUSE**. She displayed directorial talents last year with the Masquer production of **DINNY AND THE WITCHES**. A second-year member of the Montana Drama Quartet, Miss Maxson appeared last year as Maggie in **AFTER THE FALL**. In LUV she plays Ellen Manville.

DR. FIRMAN H. BROWN, Jr., is chairman of the University of Montana's Department of Drama, a post he has occupied since 1957. An MA graduate of the University's School of Journalism, Dr. Brown received a Doctorate in drama from the University of Wisconsin. He established the Bigfork Summer Playhouse in 1960 and during the past eight summers directed the 32 shows presented there in repertory as well as performing leading roles. At the University this year, Dr. Brown founded the Montana Repertory Theater—the state's first resident repertory company in 50 years—and is directing **SHE STOOPS TO CONQUER** and **JULIUS CAESAR** in preparation for the company's Missoula repertory run in February and its tour of the northwest in March. In the spring, his directorial assignments include Gounod's opera **FAUST**, a May presentation combining the talents of the Departments of Drama and Music, as well as completing plans for the Montana Repertory Theater's summer season. As a member of the Montana Drama Quartet, Dr. Brown played George in **WHO'S AFRAID OF VIRGINIA WOLFF?** Quentin in **AFTER THE FALL**, and tonight appears as Milt Manville in LUV.



PATRICIA MAXSON

ALAN COOK joins the University of Montana Department of Drama this year as Assistant Professor and Playwright in Residence after serving at the University of Utah, Dixie College, and Weber State College. Mr. Cook brings to Missoula a wide background in all areas of theater. He has perfected his theatrical talents in designing, directing, acting, and playwriting in community, collegiate and professional theaters that include the Omaha Playhouse, the Clinton Playhouse, the Long Wharf Theater, the American Theatre in Rome, the University of Utah Theatre, and the Virginia City Players of the University of Virginia. He gained experience in theater management as founder of the Pioneer Theatre, a summer playhouse at St. George, Utah. Mr. Cook's directorial tasks have included shows as diverse as **MY THREE ANGELS, THE LOWER DEPTHS, LOOK HOMEWARD ANGEL, GUYS AND DOLLS, ARMS AND THE MAN, THE TENDER TRAP, BORN YESTERDAY, ARSENIC AND OLD LACE** and Bizet's opera **CARMEN**. In over 50 stage appearances, he has played the leading roles in **THE HASTY HEART, Pirandello's HENRY IV, THE TIME OF YOUR LIFE, THE LADY'S NOT FOR BURNING, THE PRIVATE EAR AND THE PUBLIC EYE, THE CORN IS GREEN**, and **KRAPP'S LAST TAPE**. At the University of Montana, Mr. Cook is directing Bernard Shaw's **THE DEVIL'S DISCIPLE** for the 1968 Montana Repertory Theater season, and tonight, in his Missoula acting debut, he plays Harry Berlin in LUV.



ALAN COOK

ROGER DeBOURG currently is Visiting Lecturer in drama at the University of Montana after receiving an MA degree from that department in 1963. An actor well-known to Montana audiences, Mr. DeBourg has created approximately 50 roles in performances at the University, the Bigfork Summer Playhouse, the Billings Studio Theatre, and the Missoula Community Theater. His University credits include roles in **HENRY IV, PART 1, J.B., OUR TOWN**, and turning his talents to musical comedy, he played The Girl's Father in the 1963 Masquer touring company that presented **THE FANTASTICKS** at military bases in the Far East. He is remembered for his interpretation of Morgan Evans in the 1966 Masquer Summer Theater production of **THE CORN IS GREEN**, playing opposite Pauline Flanagan, professional guest-artist from the Seattle Repertory Theater. A five-year veteran of the Bigfork Summer Playhouse, Mr. DeBourg performed there in principal roles in **MY FAIR LADY, THE GLASS MENAGERIE, OKLAHOMA!, INHERIT THE WIND, CAROUSEL** and **A SHOT IN THE DARK**, and currently he plays Dick Dudgeon in **THE DEVIL'S DISCIPLE** and Cassius in **JULIUS CAESAR** for the Montana Repertory Theater. As a graduate student, Mr. DeBourg directed Odet's **THE COUNTRY GIRL**, and as the fourth member of the 1968 Montana Drama Quartet, he serves in that capacity once again with tonight's LUV.



ROGER DeBOURG